



CHÂTEAU LÉOVILLE LAS CASES 2ème Grand Cru Classé 2018

Art. Nr.: 1236318

Hersteller: Château Leoville Las Cases, St. Julien

Land: Frankreich

Region (Betriebssitz): Bordeaux

Gebiet (Betriebssitz): Saint-Julien

Jahrgang: 2018

Rebsorte: Cabernet Sauvignon, Cabernet Franc, Merlot

Reife: bis 2034

Kategorie: Rotwein

Süße: Trocken

Bewertung:

Robert Parker Wine Advocate: 98

James Suckling: 99

Wine Enthusiast: 96-98

Wine Spectator: 97

Speiseempfehlung:

Geflügel: Grillen/Braten

Rind: Gebacken

Flaschengröße: 0,75 Liter

Verschluss: Naturkork



Einzelflaschenpreis: € 364.10

Verkostnotiz

JAMES SUCKLING: "A solid and statuesque Latour with an extremely dense yet refined center palate of steely tannins and lots of blue fruit and an undertone of graphite. Some slate, too. It's tight and very powerful. Reminds me of the texture of the 1959 (which I didn't taste in barrel!) But the density here is so, so long. Steely."

WINE ENTHUSIAST: "It is the tannins that mark out this powerful wine, presenting a fine balancing act between a firm structure and rich dark fruit flavors. It is the epitome of elegant Saint-Julien, with a welcome mix of weight and freshness. - Roger Voss"

ROBERT PARKER - THE WINE ADVOCATE: "We produced great Cabernet Franc this year," Directeur Général Pierre Graffeulle told me during my visit to Léoville Las Cases. Even though only 3% of the press wine was added back, he was also absolutely glowing about the quality of this too. And he should be - the finished blend for the 2018 Léoville Las Cases is yet another triumph for this great estate. Composed of 80% Cabernet Sauvignon, 11% Cabernet Franc and 9% Merlot, harvested September 15 to October 4 with yields of 35.5 hectoliters per hectare, it has 14.49% alcohol and will be aged in barriques, 90% new. Very deep purple-black in color, it is a little closed to begin, slowly emerging from the glass to reveal subtle woodsmoke, violets, tilled soil and underbrush scents over a core of warm cassis, wild blueberries and redcurrant jelly plus hints of rare beef and iron ore. Full-bodied, rich, super concentrated and bursting with latent energy, this is an atomic bomb waiting to go off in your mouth."



long, amazingly nuanced finish. Simply breathtaking. - Lis

WINE SPECTATOR: "This is backward and dense, with thick warm ganache and melted licorice notes. A long echo of smoldering cherry, fig and blueberry reduction flavors wrapped liberally in tannins. It's a little bit over the top, but it's all so good. It's a little bit over the top, but it's all so good. It's a little bit over the top, but it's all so good. There's a lot to resolve here as the rich and austere sides are still melding, but the extra amplitude doesn't distort anything; it just all goes to 11. - James Molesworth"

DECANTER: "2018 is another vintage where it's pretty much impossible to find fault with Las Cases, and where you get a kick of happiness from tasting it. Owner Jean-Hubert Delon compares the 2016 to the 1961 and the 2018 to the 1959 - let's all check back in a few decades to see if that's true! But where the 2016 was monumental, this has a subtlety that's rarely seen in such a young LLC. It's not that you'd call this approachable but you rarely see this level of plush density to the fruit at this stage. There's a civilised quality to the structure that makes you think, just maybe, the 2018 will be at optimum drinking before the 2016. You're still getting the complex cigar box and cassis aromatics, with deep, rippling black fruits on the palate accompanied by a cassis and liquorice whoosh and the layering up of dense but fine tannins. It demonstrates precise balance and an exceptionally long finish. All in all, this is a standout St-Julien. This year sees the lowest percentage of press wine ever used at this estate, coming in at under 3% (it's normally double this), because the wine already had so much structure that the normal level of press wine threw it out of balance. I'm pretty sure that I've never given a drinking window this early for LLC at En Primeur, which says something. 90% new oak. 80IPT. 3.65pH. Yield of 35.5hl/ha. - Jane Anson"

FALSTAFF: "Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zarte Edelholzwürze, feines schwarzes Waldbeerkonfit, ein Hauch von Lakritze und Brombeeren, facettenreiches Bukett. Kraftvoll, extraktsüße, reife Supertannine, mineralisch und sehr lange anhaftend, tolle Frische, reife schwarze Kirschen, wird längere Zeit auf der Flasche brauchen, Riesenpotenzial, ein Wein de Garde. - Peter Moser"