



CHÂTEAU LATOUR 1er Grand Cru Classé 2012



Art. Nr.: 1234812

Hersteller: Château Latour, Pauillac

Land: Frankreich

Region (Betriebssitz): Bordeaux

Gebiet (Betriebssitz): Pauillac

Jahrgang: 2012

Rebsorte: Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot

Alkoholgehalt: 13 %

Reife: bis 2032

Kategorie: Rotwein

Süße: Trocken

Bewertung:

Robert Parker Wine Advocate: 96

Falstaff: 93

James Suckling: 94

Speiseempfehlung:

Geflügel: Grillen/Braten

Rind: Gebacken

Flaschengröße: 0,75 Liter

Verschluss: Naturkork

Einzelflaschenpreis: € 995.40

Verkostnotiz

JAMES SUCKLING: "Very perfumed with hints of minerals, currants, wet earth and stones. Full-bodied, muscular and chewy. Polished tannins, tight acidity and a savory finish. Very reserved. Muscular. Better in 2019."

ROBERT PARKER - THE WINE ADVOCATE: "The 2012 Latour is a blend of 90.2% Cabernet Sauvignon, 9.6% Merlot and 0.2% Petit Verdot. Medium to deep garnet colored, the nose slowly, measuredly emerges with notions of preserved Morello cherries, baked blackcurrants and blackberry compote, giving way to nuances of pencil shavings, unsmoked cigars, Chinese five spice and sandalwood plus ever so subtle hints of cardamom and eucalyptus. Medium-bodied, the palate delivers mouth-coating black and red fruit preserves with a firm, grainy-textured frame and fantastic freshness, finishing with a veritable firework display of lingering spices and minerals. This is a more restrained, relatively elegant vintage of Latour that may not have that "iron fist in a velvet glove" power of the greatest vintages but nonetheless struts its superior terroir and behind-the-scenes savoir faire with impressive panache. It is drinking nicely now with suitably rounded-off, approachable tannins, and the tertiary characters are just beginning to bring some more cerebral elements into the compote of temptingly primary black fruits. But, if you're looking to drink it in full, flamboyant swing, give it another 5-10 years in bottle and drink it over the next 20-25 years+." - Lisa Perrotti-Brown

WINE SPECTATOR: "This features a terrific, gorgeously delineated graphite note that runs from start to finish, letting the dark plum, black cherry and cassis fruit play out beautifully. Shows a lovely backdrop of charcoal and iron on the finish. Ever so slightly rigid, with a strong graphite expression, this is straight rather than expansive in feel, but seriously long nonetheless. Best from 2018 through 2030. 9,819 cases made." - James Molesworth



Anklang, zarte roteerige Nuancen, etwas Lakritz. Mitte.
Nachhall, etwas wenig Charme, wirkt noch sehr unterentw.

e Noten, integrierte Tannine, gute Struktur, salziger